

# The New Criterion

## Features

September 2007

### Another side of Paradise

by [Anthony Daniels](#)

On the questionable legacy of Jack Kerouac and "On the Road."

Not long ago, I tried to have a suit made of gray flannel, but was told that, being a thick and heavy cloth, flannel was no longer in demand. Buildings are so well-heated these days, said the tailor, that flannel is uncomfortable to wear in them. Here was an indisputable consequence of global warming.

My attitude to gray flannel has changed over the years. Since my first school uniform was of that material, I associated it for a long time with immaturity and a position of subordination to others. Then, as a young doctor, I came under the spell of a most distinguished man, one of the Queen's physicians, who was learned, suave, and wore the most beautifully tailored gray flannel suit. If I couldn't be learned or suave, I could at least have a suit like his.

I am not alone in ascribing symbolic significance to gray flannel. Sloan Wilson made it the central trope of his novel *The Man in the Gray Flannel* ...

**Anthony Daniels's** most recent book is *In Praise of Prejudice* (Encounter Books).

[more from this author](#)

This article originally appeared in The New Criterion, Volume 26 September 2007, on page 12

Copyright © 2012 The New Criterion | [www.newcriterion.com](http://www.newcriterion.com)

<http://www.newcriterion.com/articles.cfm/Another-side-of-Paradise-3589>