

The New Criterion

Art

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Exhibition note

by [Leann Davis Alspaugh](#)

On "Second Empire Paris: History and Modernity" at Sterling & Francine Clark Art Institute, Williamstown, Massachusetts.



Charles Meryon, *The Pont-au-Change, Paris* (1854), courtesy Sterling and Francine Clark Art Institute

Few cities have been chronicled more extensively than Paris. The Clark's exhibition "Second Empire Paris: History and Modernity" suggests that the act of chronicling is as significant as what is being documented. The views of Paris in this small but provocative show of prints and photographs pro ...

Leann Davis Alspaugh writes about art, literature, and opera.

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