

The New Criterion

Art

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Exhibition notice

by [Mario Naves](#)

On “Martin Kippenberger: The Problem Perspective” at the Museum of Modern Art, New York, on view through May 11, 2009.



Martin Kippenberger in Venice, Italy (1996) © E. Semotan

The Museum of Modern Art houses the world’s most important collection of twentieth-century art. It owns work without which modernism’s tumultuous and often brilliant narrative is inconceivable. As a result, the museum’s influence has, since its inception, been international in scope and has done much to color the way in which modernism has been interpreted. In recent yea ...

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