

The New Criterion

Notes & Comments

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Yale & the veil

On Islamist pressure in New Haven.

In September, we reported in this space on the controversy over the decision by Yale University Press to censor Jytte Klausen's book *The Cartoons That Shook the World*. The cartoons at issue, of course, are the now-famous caricatures of Muhammad that appeared in the Danish newspaper *Jyllands-Posten* in 2005. As we noted, Yale's iconoclasm went further. Not only did it insist that a book about the Danish cartoons be published without the cartoons—more or less like publishing a study of the *Mona Lisa* without deigning to include an illustration of the painting—Yale also insisted that Professor Klausen omit various other artistic and historical representations of Muhammad, e.g., an illustration by Gustave Doré of a scene in the *Divine Comedy*.

Yale's deplorable behavior was a double capitulation. Terrified of being charged with "Islamophobia, ...

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