

# The New Criterion

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## Hollywood meets the zeks

by [Roger Sandall](#)

*On Marina Goldovskaya's film about the real gulag, The Solovky Power: Evidence and Documents.*

Can anyone doubt that the next documentary blockbuster will be *American Gulag: Inside Uncle Sam's Camps*, from Michael Moore? There must be a dozen scripts already circulating in Hollywood with similar titles, and now that Amnesty International has weighed in, surely it's only a matter of time before a new example of creative filmmaking will be breaking attendance records nationwide.

So let me suggest a way of dealing with the inevitable agonizing over Gitmo and Abu Ghraib. Get hold of a video of Marina Goldovskaya's film about the genuine article, *The Solovky Power: Evidence and Documents*, and sit your friends down for an in-depth look at the real, original, death-through-labor Soviet archetype, where something far worse than the occasional mistreatment of Korans occurred. This distinguished film will enable everyone to get their historical bearings; moreover, it is a standing rebuke to those who would rec ...

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