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The real stuff of history

by [Keith Windschuttle](#)

The seventh in a series on The future of the European past

If an Oxford don had set out in the 1960s on the formidable task of writing a history of the world in the last millennium, almost certainly his main theme would have been the rise to dominance of the West, especially in the areas of science, politics, and economic and military power. This would have been true no matter which side he supported in the great ideological divide of the Cold War. Both the political Left and the Right had little doubt the West was the vanguard of history. The major Asian civilizations might have held vastly greater populations but for at least five hundred out of the past thousand years they had been on the receiving end of the great historical movements of the era rather than out in front, setting the pace.

In the Sixties, the history of Asia would have been written as something of a tragedy, a story of opportunities lost, of the closing of minds, of political weakness and disintegration. C ...

Keith Windschuttle is an author and publisher who is a frequent contributor to *The New Criterion* and *Quadrant*. He is author of *The Killing of History: How Literary Critics and Social Theorists Are Murdering Our Past*, which is now in its fourth edition from Encounter Books, and five other books on contemporary social issues. His book *The Fabrication of Aboriginal History, Volume One, Van Diemen's Land 1803-1847*, will be published by Macleay Press, Sydney, in November. He is publisher of Macleay Press, Sydney. He is a graduate in history from the University of Sydney and in politics from Macquarie University. He is a former academic who taught history, social policy and media studies the University of New South Wales and other Australian universities. His principal research interests are in historiography, especially of Australian and American history, and in the theories of history produced in the last two hundred years.

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